# **Computer Graphics** From Vertices to Fragments: Clipping, HSR, Rasterization and Anti-aliasing

Based on slides by Dianna Xu, Bryn Mawr College

## **Rendering Algorithms**

- Rendering a scene with opaque objects
  - -For every pixel, determine which object that projects on the pixel is closest to the viewer and compute the shade of this pixel
  - -Ray tracing paradigm
  - -For every object, determine which pixels it covers and shade these pixels
    - Pipeline approach
    - Must keep track of depths

# **Common Tasks**

- Clipping
- Hidden surface removal
- Rasterization or scan conversion
- Antialiasing



# Clipping

- 2D against clipping window
- 3D against clipping volume
- Easy for line segments polygons
- Hard for curves and text

-Convert to lines and polygons first



#### **Clipping 2D Line Segments**

- Brute force approach: compute intersections with all sides of clipping window
  - Inefficient: one division per intersection



#### **Cohen-Sutherland Algorithm**

- Idea: eliminate as many cases as possible without computing intersections
- Start with four lines that determine the sides of the clipping window



#### **The Cases**

Case 1: both endpoints of line segment inside all four lines

-Draw (accept) line segment as is



Case 2: both endpoints outside all lines and on same side of a line

**–Discard (reject) the line segment** 

#### **The Cases**

- Case 3: One endpoint inside, one outside

   Must do at least one intersection
- Case 4: Both outside
  - May have part inside
  - Must do at least one intersection



# **Defining Outcodes**

#### For each endpoint, define an outcode

#### $b_0 b_1 b_2 b_3$

 $b_0 = 1 \text{ if } y > y_{max}, 0 \text{ otherwise}$   $b_1 = 1 \text{ if } y < y_{min}, 0 \text{ otherwise}$   $b_2 = 1 \text{ if } x > x_{max}, 0 \text{ otherwise}$  $b_3 = 1 \text{ if } x < x_{min}, 0 \text{ otherwise}$ 



- Outcodes divide space into 9 regions
- Computation of outcode requires at most 4 subtractions

- Consider the 5 cases below
- AB: outcode(A) = outcode(B) = 0

– Accept line segment



- CD: outcode (C) = 0, outcode(D)  $\neq$  0
  - Compute intersection
  - Location of 1 in outcode(D) determines which edge to intersect with
  - Note if there were a segment from C to a point in a region with 2 ones in outcode, we might have to do two intersections



- EF: outcode(E) & outcode(F) (bitwise) != 0
  - Both outcodes have a 1 bit in the same place
  - Line segment is outside of corresponding side of clipping window
  - reject



- GH and IJ: same outcodes, neither zero but logical AND yields zero
- Shorten line segment by intersecting with one of sides of window
- Compute outcode of intersection (new endpoint of shortened line segment)
- Re-execute algorithm



# **Cohen Sutherland in 3D**

- Use 6-bit outcodes
- When needed, clip line segment against planes



## **Liang-Barsky Clipping**

Consider the parametric form of a line segment

$$\mathbf{p}(\alpha) = (1 - \alpha)\mathbf{p}_1 + \alpha \mathbf{p}_2 \quad 1 \ge \alpha \ge 0$$



• We can distinguish between the cases by looking at the ordering of the values of  $\alpha$  where the line determined by the line segment crosses the lines that determine the window

#### **Liang-Barsky Clipping**

- In (a):  $\alpha_4 > \alpha_3 > \alpha_2 > \alpha_1$ – Intersect right, top, left, bottom: shorten
- In (b):  $\alpha_4 > \alpha_2 > \alpha_3 > \alpha_1$

Intersect right, left, top, bottom: reject



# **Advantages**

- Can accept/reject as easily as with Cohen-Sutherland
- Using values of  $\alpha$ , we do not have to use algorithm recursively as with C-S
- Extends to 3D

# **Clipping and Normalization**

- General clipping in 3D requires intersection of line segments against arbitrary plane
- Example: oblique view



#### **Plane-Line Intersections**



$$a = \frac{n \bullet (p_o - p_1)}{n \bullet (p_2 - p_1)}$$

#### **Normalized Form**



Normalization is part of viewing (pre clipping) but after normalization, we clip against sides of right parallelepiped

Typical intersection calculation now requires only a floating point subtraction, e.g. is  $x > x_{max}$ ?

# **Polygon Clipping**

- Not as simple as line segment clipping
  - Clipping a line segment yields at most one line segment
  - Clipping a polygon can yield multiple polygons



 However, clipping a convex polygon can yield at most one other polygon

#### **Tessellation and Convexity**

- One strategy is to replace nonconvex (concave) polygons with a set of triangular polygons (a tessellation)
- Also makes fill easier
- Tessellation code in GLU library



# **Clipping as a Black Box**

 Can consider line segment clipping as a process that takes in two vertices and produces either no vertices or the vertices of a clipped line segment



# **Pipeline Clipping of Line Segments**

- Clipping against each side of window is independent of other sides
  - Can use four independent clippers in a pipeline



#### **Pipeline Clipping of Polygons**



- Three dimensions: add front and back clippers
- Strategy used in SGI Geometry Engine
- Small increase in latency

#### **Bounding Boxes**

- Rather than doing clipping on a complex polygon, we can use an axis-aligned bounding box or extent
  - Smallest rectangle aligned with axes that encloses the polygon
  - Simple to compute: max and min of x and y



#### **Bounding boxes**

# Can usually determine accept/reject based only on bounding box



# **Clipping and Visibility**

- Clipping has much in common with hidden-surface removal
- In both cases, we are trying to remove objects that are not visible to the camera
- Often we can use visibility or occlusion testing early in the process to eliminate as many polygons as possible before going through the entire pipeline

#### **Hidden Surface Removal**

 Object-space approach: use pairwise testing between polygons (objects)



 Worst case complexity O(n<sup>2</sup>) for n polygons

# **Image Space Approach**

 Look at each projector (nm for an n x m frame buffer) and find closest of k polygons

COP

В

С

- Complexity O(nmk)
- Ray tracing
- z-buffer

#### **Visible Surface Algorithms**



Roberts '63

Warnock '68 Watkins '70 Ray Casting ~'71

Complexity grows  $O(n^2)$ (*n*=number of objects) Complexity ~ visual complexity Bounded by sorting cost O(*n* log *n*)

#### Polyhedral Object Model Assumptions

- Clip geometry to view volume.
- Planar polygon faces (convex or concave).
- Consistent edge traversal order -- to establish uniform notion of inside and outside.
  - Surface normal points outward in a righthanded world modeling coordinate system.
  - In GL, make sure you list the vertices in a consistent order (all clockwise or counterclockwise (default) when viewed from outside).

# **Polygon Model Conceptualization**



#### **A Polygonal Model**



 $\frac{\text{ATTRIBUTES}}{\text{name} = \text{`floor', normal = (0, 0, -1), color = (R=0.1, G=0.1, B=0.1),}}{\text{fill = yes, edge-color = (R=1, G=1, B=1), ...}}$ 

#### **Back Face Cull**

- glEnable(GL\_CULL\_FACE);
- Throw out polygons facing away from eye -- that is, any polygon with a BACK-facing normal:



#### **Back Face Cull**

 Only FRONT-facing ones left to process further.



THIS IS ONLY SUFFICIENT AS A VISIBLE SURFACE DISPLAY FOR A SCENE CONSISTING OF A SINGLE CONVEX POLYHEDRON
#### **Depth or Z-Buffer**

• Each pixel stores COLOR and DEPTH.

#### • Algorithm:

Initialize all elements of buffer (COLOR(row, col), DEPTH(row, col)) to (background-color, maximum-depth);

#### FOR EACH polygon:

Rasterize polygon to frame; FOR EACH pixel center (x, y) that is covered: IF polygon depth at (x, y) < DEPTH(x, y) THEN COLOR(x, y) := polygon color at (x, y) AND DEPTH(x, y) := polygon depth at (x, y)

#### **Depth Buffer Operation**



Initialize ("New Frame")

### Depth Buffer Operation – First Polygon



Pink Triangle -- depths computed at pixel centers

### Depth Buffer Operation -- First Polygon



Pink Triangle -- pixel values assigned

### Depth Buffer Operation – Second Polygon



Green Rectangle -- depths computed at pixel centers

### Depth Buffer Operation – Second Polygon



Green Rectangle -- pixel values assigned: NOTE REPLACEMENTS!

### Depth Buffer Operation – Third Polygon



Blue Pentagon -- depths computed at pixel centers

### Depth Buffer Operation – Third Polygon



Blue Pentagon -- pixel values assigned: NOTE 'GOES BEHIND'!

### **Static Screen Subdivision**

 Use smaller depth buffer and repeat multiple times



### **Adaptive Screen Subdivision**

- Subdivide frame buffer into smaller chunks in detail areas.
- Implement as a recursive algorithm --Warnock.
  - If frame area is simple, then just draw it.
  - If complex, then subdivide into quadrants and recurse.
- Simple = all background

covered entirely by one polygon split into two regions by one polygon edge

### Warnock's Algorithm: Adaptive Screen Subdivision



Neat algorithm, but slow because recursion gets deep at many edges.

### **Static Screen Subdivision: Strips**

Use depth buffer consisting of a number of scan lines:



Advantage is that image is created in full width strips, top to bottom.

### Static Screen Subdivision: Scan Lines

- In the limit, the strip can be a single scan-line.
- All polygons need be processed for each scanline!



Watkins came up with a data structure that avoided this overhead.

### **Scan-Line Algorithm Definitions**

- <u>Scan-Plane</u> : The projection of the scan line into the world.
- <u>Edge</u> : Line between two polygon vertices.
- <u>Active Edge</u> : An edge intersected by the scan-plane.
- <u>Segment</u> : Portion of a polygon between two active edges.



#### **Scan-Line Algorithm Overview**

 For each new image: vertically sort all polygon edges by y<sub>s</sub> coordinate. Use a bucket sort with one bucket per scanline of vertical resolution. Within the edge list, sort by x<sub>s</sub> :



#### For each new image...

- For each new scan-line: Advance the active scanline downward from the top. At each scan-line generate the active edge list based on additions, deletions, and modifications to the edge blocks already stored in that bucket.
- Let's do an example with 10 scan-lines and just 2 triangle polygons called T and P:
  - T has three edges T1, T2, and T3
  - P has three edges P1, P2, and P3

### Initial State of Scan-Line Buckets (y-x sort)



(Left-Right keeps track of which side the edge bounds.)

T3-right

P3-right



Scan-line 0

- No additions
- No deletions
- No updates





Scan-line 1

New

- 2 additions
- No deletions
- No updates



New



Scan-line 2

- No additions
- No deletions
- 2 updates



Update x Update x



Scan-line 3

- 2 additions
- No deletions
- 2 updates





Scan-line 4

- 1 addition
- 1 deletion
- 3 updates





Scan-line 5

- No additions
- No deletions
- 4 updates

5  $\bullet$  P1-left  $\bullet$  T2-left  $\bullet$  T3-right  $\bullet$  P3-right

Update xUpdate xUpdate xUpdate xNote that these two blocks are<br/>re-sorted to maintain x order.Image: Control of the second se



Scan-line 6

- No additions
- No deletions
- 4 updates





Scan-line 7

- 1 addition
- 3 deletions
- 1 update



New Update x



Scan-line 8

- No additions
- No deletions
- 2 updates

8 
$$\longrightarrow$$
 P2-left  $\longrightarrow$  P3-right

Update x Update x



Scan-line 9

- No additions
- 2 deletions
- No updates



#### **Generate the Segment List**

 For each scan line: scan the active scan-line left to right to determine visible segments or segment fragments, based on depth (smallest z) comparisons.



### **Painter's Algorithm**

- Sort polygons on distance from viewer.
- Rasterize polygons into frame buffer in sorted order from furthest to closest.
- Doesn't always work, why do it?
  - Sorting is done prior to rendering.
  - No extra depth buffer memory or pixel depth checking (i.e., no special hardware needed –this was before OpenGL cards...)

#### **Painter's Example -- House**



# Exact Algorithm -- Atherton and Weiler

- Screen subdivision by projected polygon outlines.
- Uses each polygon as a cookie-cutter on remainder of scene.
- Within each cookie-cutter polygon:

if remainder of scene is behind cookiecutter polygon, then draw the cookie-cutter polygon

else re-enter the algorithm with another polygon as the cookie-cutter.

### **Clipping a Polygon with ClipPo**



### **Clipping a Polygon with ClipPo**



### Clipping a Penetrating Polygon with ClipPoly


## Clipping a Penetrating Polygon with ClipPoly



#### **House Example**

ClipPoly

#### Inside fragments

Draw result



#### **House Example**



#### Inside fragments

Draw result



## **Pre-Visibility Culling**

- A family of techniques the attempt to cull as many invisible polygons BEFORE they are even sent into the rendering pipeline.
- Enhanced rendering performance, e.g., for games.
- Often combined with binary space partitioning

#### **Binary Space Partitioning**

- There exist scenes in which visibility can be predetermined and is independent of view (camera) viewpoint.
- Main requirement is *linear separability*: polygons are either on one side of a separating plane or another.
- Basic idea: compute visibility in advance, then use this structure to pre-define the display ordering (back to front).
- Data structure built is called a *binary space partition* tree or *BSP-tree*.

# Separating Planes and the Viewpoint



• Find separating planes (m, n) such that each object (A, B, C) is in its own region of space.

(B, C) > A	B > C	Therefore $B > C > A$
wrt m	wrt n	wrt Viewpoint: m+, n+

#### Repeat for each Region in which Viewpoint may Lie











## Combine all into a Binary Space Partition (BSP) Tree



So as soon as we compute what sides of the separating planes the viewpoint is on, we immediately know the object rendering order that guarantees correct visibility.

#### **Display in Back-to-Front Order**

#### Order: C > B > A

Assume that back faces are culled; A, B, C may even be *convex clusters* of polygons





## This is Basically the "DOOM" Graphics Engine!

- Extend to 3D polygons.
- Complex environments are pre-processed to create the BSP tree.
- In practice, slightly more complicated trees are build to allow crossing features (walls).
- Use nice textures on surfaces (see this later).



#### Rasterization

- Rasterization (scan conversion)
  - Shade pixels that are inside object specified by a set of vertices
    - Line segments
    - Polygons: scan conversion = fill
- Shades determined by color, texture, shading model
- Here we study algorithms for determining the correct pixels starting with the vertices

# Scan Conversion of Line Segments

- Start with line segment in window coordinates with integer values for endpoints
- Assume implementation has a write\_pixel function



# **DDA Algorithm**

- <u>Digital Differential Analyzer</u>
  - DDA was a mechanical device for numerical solution of differential equations
  - Line y=mx+ h satisfies differential equation dy/dx = m =  $\Delta y/\Delta x = y_2 - y_1/x_2 - x_1$
- Along scan line  $\Delta x = 1$

```
for(x=x1; x<=x2; x++) {
    y+=m;
    write_pixel(x, round(y), line_color)
}</pre>
```

#### Problem

DDA = for each x plot pixel at closest y

 Problems for steep lines



# **Using Symmetry**

- Use for 1 ≥ m ≥ 0
- For m > 1, swap role of x and y

- For each y, plot closest x



## **Bresenham's Algorithm**

- DDA requires one floating point addition per step
- We can eliminate all fp through Bresenham's algorithm
- Consider only  $1 \ge m \ge 0$

-Other cases by symmetry

- Assume pixel centers are at half integers
- If we start at a pixel that has been written, there are only two candidates for the next pixel to be written into the frame buffer

#### **Candidate Pixels**

#### $1 \ge m \ge 0$ $j + \frac{3}{2}$ y = mx + hcandidates j + last pixel $i + \frac{3}{2}$ Note that line could have $i + \frac{1}{2}$ passed through any part of this pixel

#### **Decision Variable**

$$d = \Delta x(a-b)$$

d is an integer d < 0 use upper pixel d > 0 use lower pixel



#### **Incremental Form**

• More efficient if we look at  $d_k$ , the value of the decision variable at x = k

$$\begin{array}{l} d_{k+1} = d_k - 2\Delta y, \quad \mbox{if } d_k > 0 \\ d_{k+1} = d_k - 2(\Delta y \text{-} \Delta x), \quad \mbox{otherwise} \end{array}$$

- •For each x, we need do only an integer addition and a test
- Single instruction on graphics chips

# **Polygon Scan Conversion**

- Scan Conversion = Fill
- How to tell inside from outside
  - Convex easy
  - Nonsimple difficult
  - Odd even test
    - Count edge crossings
  - -Winding number



odd-even fill

#### **Winding Number**

Count clockwise encirclements of point

winding number = 1

winding number = 2

 Alternate definition of inside: inside if winding number ≠ 0

# **Filling in the Frame Buffer**

- Fill at end of pipeline
  - Convex Polygons only
  - Nonconvex polygons assumed to have been tessellated
  - Shades (colors) have been computed for vertices (Gouraud shading)
  - Combine with z-buffer algorithm
    - March across scan lines interpolating shades
    - Incremental work small

#### **Using Interpolation**

 $C_1 C_2 C_3$  specified by glColor or by vertex shading  $C_4$  determined by interpolating between  $C_1$  and  $C_2$   $C_5$  determined by interpolating between  $C_2$  and  $C_3$  interpolate between  $C_4$  and  $C_5$  along span



## **Flood Fill**

- Fill can be done recursively if we know a seed point located inside (WHITE)
- Scan convert edges into buffer in edge/inside color (BLACK)

```
flood_fill(int x, int y) {
    if(read_pixel(x,y) = = WHITE)
{
        write_pixel(x,y,BLACK);
        flood_fill(x-1, y);
        flood_fill(x+1, y);
        flood_fill(x, y+1);
        flood_fill(x, y-1);
     }
}
```

## **Scan Line Fill**

- Can also fill by maintaining a data structure of all intersections of polygons with scan lines
  - -Sort by scan line
  - -Fill each span



vertex order generated by vertex list



desired order

#### **Data Structure**





Ideal rasterized line should be 1 pixel
 wide



 Choosing best y for each x (or visa versa) produces aliased raster lines

# **Antialiasing by Area Averaging**

 Color multiple pixels for each x depending on coverage by ideal line



# **Polygon Aliasing**

- Aliasing problems can be serious for polygons
  - Jaggedness of edges
  - Small polygons neglected
  - Need compositing so color
  - of one polygon does not totally determine color of pixel



All three polygons should contribute to color