Review

- Images an array of colors
- Color RGBA
- Loading, modifying, updating pixels
- pixels[] as a 2D array
- Simple filters tinting, grayscale, negative, sepia
- PImage class, fields and methods
- get() method and crumble
- tint() function color and alpha filtering
- Creative image processing Pointillism, other shapes

Medical Images

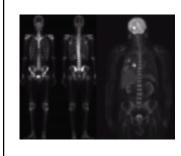






Image Processing in Manufacturing

What can you do with Image Processing?

Inspect, Measure, and Count using Photos and Video http://www.youtube.com/watch?v=KsTtNWVhpgI

Image Processing Software http://www.youtube.com/watch?v=1WJp9mGnWSM

Thresholding for Image Segmentation

- Pixels below a cutoff value are set to black
- Pixels above a cutoff value are set to white



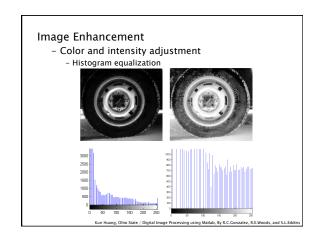
Obamicon





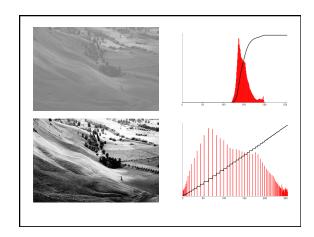
Example

• obamicon



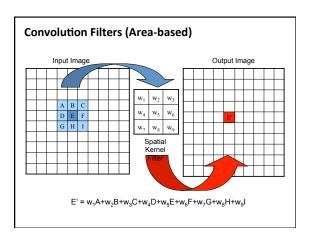
Histogram Equalization

- Increases the global contrast of images
- So that intensities are better distributed
- Reveals more details in photos that are over or under exposed
- Better views of bone structure in X-rays



Histogram Equalization

- Calculate color frequencies count the number of times each pixel color appear in the image
- Calculate the cumulative distribution function (cdf) for each pixel color – the number of times all smaller color values appear in the image
- Normalize over (0, 255)



Identity

• No change

| 0 | 0 | 0 |
|---|---|---|
| 0 | 1 | 0 |
| 0 | 0 | 0 |

Random Neighbor

Copies randomly from one of the 8 neighbors, and itself





Example

randomNeighbor

Average - smooth

- Set pixel to the average of all colors in the neighborhood
- Smoothes out areas of sharp changes.

| 1/9 | 1/9 | 1/9 |
|-----|-----|-----|
| 1/9 | 1/9 | 1/9 |
| 1/9 | 1/9 | 1/9 |

Sharpen – High Pass Filter

- Enhances the difference between neighboring pixels
- The greater the difference, the more change in the current pixel

| -1 | -1 | -1 |
|----|----|----|
| -1 | 9 | -1 |
| -1 | -1 | -1 |

| 0 | -2/3 | 0 |
|------|------|------|
| -2/3 | 11/3 | -2/3 |
| 0 | -2/3 | 0 |

Blur - Low Pass Filter

- Softens significant color changes in image
- Creates intermediate colors

| 1/16 | 2/16 | 1/16 |
|------|------|------|
| 2/16 | 4/16 | 2/16 |
| 1/16 | 2/16 | 1/16 |

Example

• convolution

Dilation - Morphology

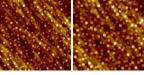
- Set pixel to the maximum color value within a neighborhood around the pixel
- · Causes objects to grow in size.
- Brightens and fills in small holes

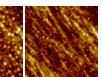




Erosion - Morphology

- Set pixel to the minimum color value within a neighborhood around the pixel
- · Causes objects to shrink.
- Darkens and removes small objects

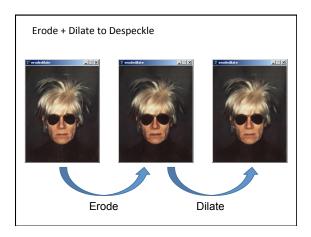




Feature Extraction - Region Detection
- Dilate and Erode

- Open
- Erode → dilate
- Removes noise

- Close
- Dilate → Erode
- Holes are closed



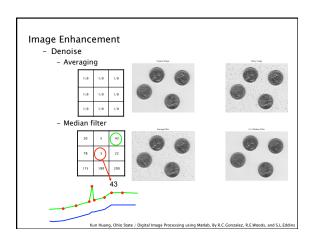


Image Processing in Processing

- tint()
 - modulate individual color components
- blend()
 - combine the pixels of two images in a given manner
- filter()
 - apply an image processing algorithm to an image

```
Blend Command
     img = loadImage("colony.jpg");
     mask = loadImage("mask.png");
     image(img, 0, 0);
    blend(mask, 0, 0, mask.width, mask.height,
                    0, 0, img.width, img.height, SUBTRACT);
BLEND
              linear interpolation of colours:
                                                     C = A*factor + B
               additive blending with white clip:
SUBTRACT
               subtractive blending with black clip:
                                                    C = max(B - A*factor, 0)
               only the darkest colour succeeds:
                                                     C = min(A*factor, B)
DARKEST
              only the lightest colour succeeds: subtract colors from underlying image.
LIGHTEST
                                                     C = max(A*factor, B)
DIFFERENCE
EXCLUSION
               similar to DIFFERENCE, but less extreme
               Multiply the colors, result will always be darker.
MULTIPLY
SCREEN
               Opposite multiply, uses inverse values of the colors.
OVERLAY
               A mix of MULTIPLY and SCREEN. Multiplies dark values, and screens light values.
               SCREEN when greater than 50% gray, MULTIPLY when lower.
SOFT LIGHT
               Mix of DARKEST and LIGHTEST. Works like OVERLAY, but not as harsh.
               Lightens light tones and increases contrast, ignores darks.
DODGE
BURN
               Darker areas are applied, increasing contrast, ignores lights.
```

```
Filter Command
      PImage b;
b = loadImage("myImage.jpg");
      image(b, 0, 0);
filter(THRESHOLD, 0.5);
THRESHOLD converts the image to black and white pixels depending if they are above or below the threshold defined by the level parameter. The level must be between 0.0 (black) and 1.0(white). If no level is specified, 0.5 is used.
GRAY
               converts any colors in the image to grayscale equivalents
INVERT
               sets each pixel to its inverse value
POSTERIZE limits each channel of the image to the number of colors specified as the level
BLUR
                executes a Gaussian blur with the level parameter specifying the extent of the blurring.
                If no level parameter is used, the blur is equivalent to Gaussian blur of radius 1.
OPAGLIE
               sets the alpha channel to entirely opaque.
ERODE
                reduces the light areas with the amount defined by the level parameter
DILATE
                increases the light areas with the amount defined by the level parameter.
```

```
// Threshold
PImage img;

void setup() {
    img = loadImage("kodim01.png");
    size(img.width, img.height);
    image(img, 0, 0);
}

void draw() {}

void drawImg(float thresh) {
    image(img, 0, 0);
    filter(THRESHOLD, thresh);
}

void mouseDragged() {
    float thresh = map(mouseY, 0, height, 0.0, 1.0);
    println(thresh);
    drawImg(thresh);
}
```

```
// Posterize
PImage img;

void setup() {
   img = loadImage("andy-warhol2.jpg");
   size(img.width, img.height);
   image(img, 0, 0);
}

void draw[) {}

void drawImg(float val {
   image(img, 0, 0);
   filter(POSTERIZE, val);
}

void mouseDragged() {
   float val = map(mouseY, 0, height, 2, 10);
   val = constrain(val, 2, 10);
   println(val);
   drawImg(val);
}
```

Image Processing Applications

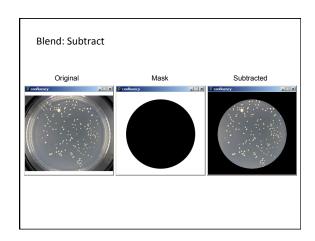
Manual Colony Counter

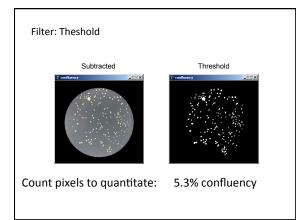
http://www.youtube.com/watch?v=7B-9Wf6pENQ

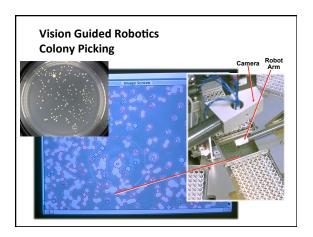
Measuring Confluency in Cell Culture Biology

- Refers to the coverage of a dish or flask by the cells
- 100% confluency = completely covered
- Image Processing Method
 - 1. Mask off unimportant parts of image
 - 2. Threshold image
 - 3. Count pixels of certain color









Predator algorithm for object tracking with learning http://www.youtube.com/watch?v=1GhNXHCQGsM

Video Processing, with Processing

 $\frac{\text{http://www.niklasroy.com/project/88/my-little-piece-of-}}{\text{privacy/}}$

http://www.youtube.com/watch?v=rKhbUjVyKlc