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Administrivia

CMSC109: Introduction to Computing

Fall 2022

Course Website: <https://cs.brynmawr.edu/Courses/cs109/fall2022/>

Instructor:

Deepak Kumar, (dkumar@brynmawr.edu)

Lectures

MoWe 1:10p to 2:30p in Park 245

TA-Support

>20 hrs/week in Park 231

Labs – Attendance is required

- Mondays 2:40p to 4:00p in Park 231

Office Hours

TBA

Grading

• Assignments	25%
• Exam 1	20%
• Exam 2	20%
• Exam 3	25%
• Lab Attendance	10%
Total	100%

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Administrivia

Software

Processing 4.X

- Already installed in the CS Lab
- Also available for your own computer @ www.processing.org
- Processing == Java



Required

No text is required. We will provide online materials and handouts.

Dropbox Account: Please go to dropbox.com and register. You will be using dropbox to submit many of your assignments. You will need to have this set up by the end of Week#1.

Processing

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Class Lottery

- Make sure to sign-in your name.
- If you are not on the class list, sign on the attached sheet. We will contact you by e-mail as soon as we have confirmation from other students.

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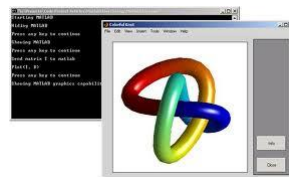
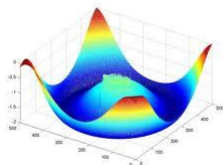
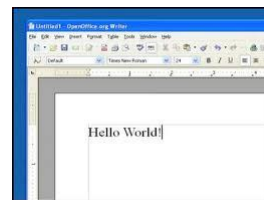
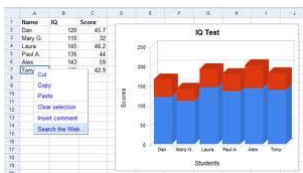
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What is Computing?

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Computing: Your Parent's View



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Computing: internet, e-mail, network...



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Computing: Digital Photography



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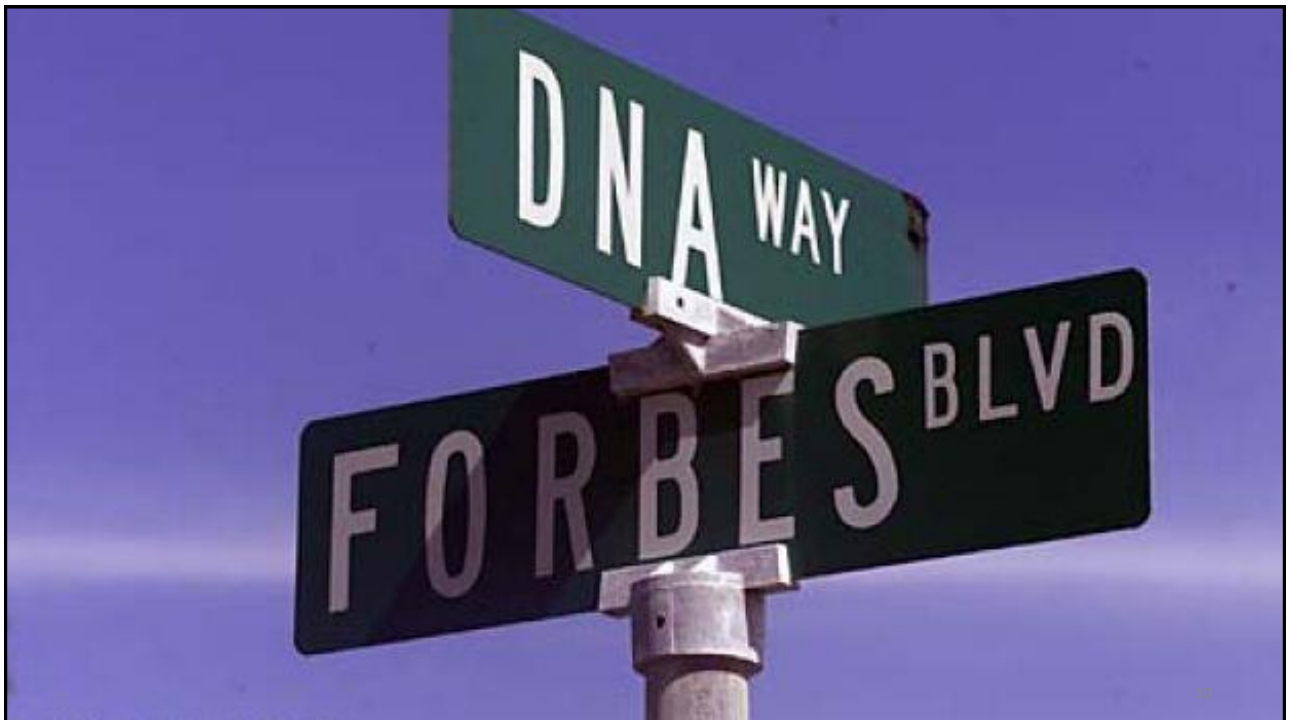
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Computing: Entertainment...



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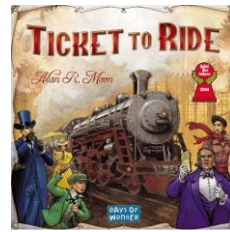
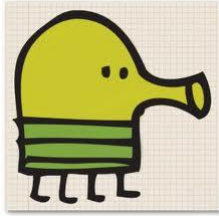
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Computing: Entertainment...

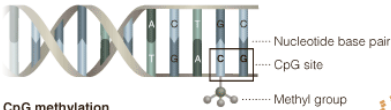


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Mapping the Epigenome

DNA contains the genetic blueprint for all human cells, but the reading and execution of the blueprint inside each cell is controlled in part by chemical markers attached to the DNA. Scientists have begun to map some of these epigenetic markers, including CpG methylation.



CpG methylation

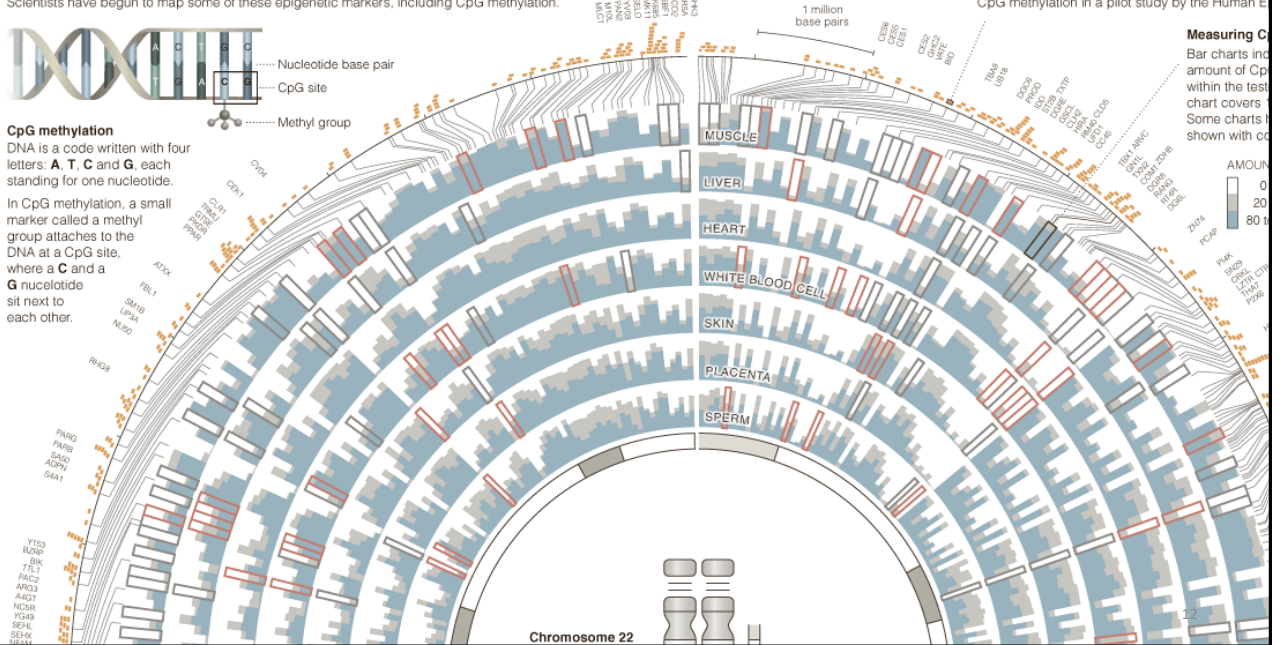
DNA is a code written with four letters: **A**, **T**, **C** and **G**, each standing for one nucleotide.

In CpG methylation, a small marker called a methyl group attaches to the DNA at a CpG site, where a **C** and a **G** nucleotide sit next to each other.

Reading the chart

The outer ring represents 35 million base pairs in the genome. Orange marks highlight areas of the chromosome with high CpG methylation in a pilot study by the Human Epigenome Project.

Measuring CpG methylation
Bar charts indicate the amount of CpG methylation in different tissues. Some charts are shown with color.

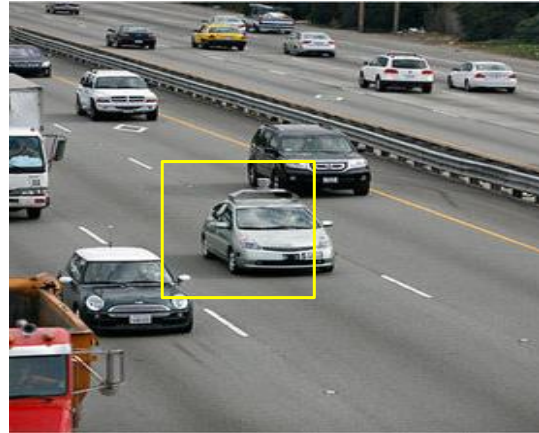


Chromosome 22

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Self-driving (Autonomous) Cars



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Some Areas in Computer Science



Artificial Intelligence



Robotics



Human-Computer Interaction



Computer Graphics



Computer Vision



Operating Systems



Computer Networking



Databases



Computer Security



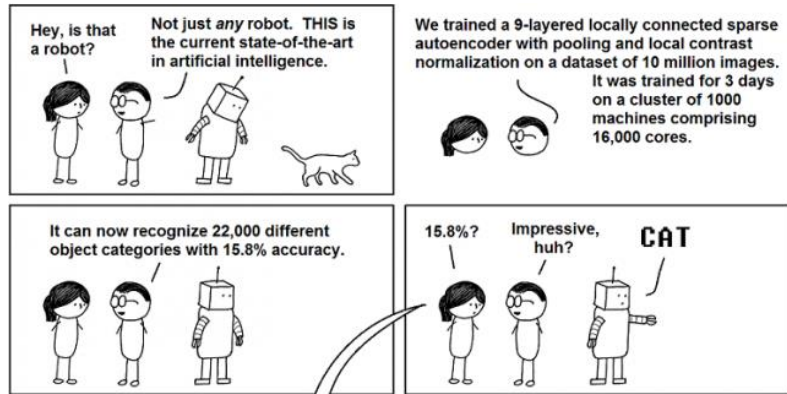
Ubiquitous Computing

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More trendy...

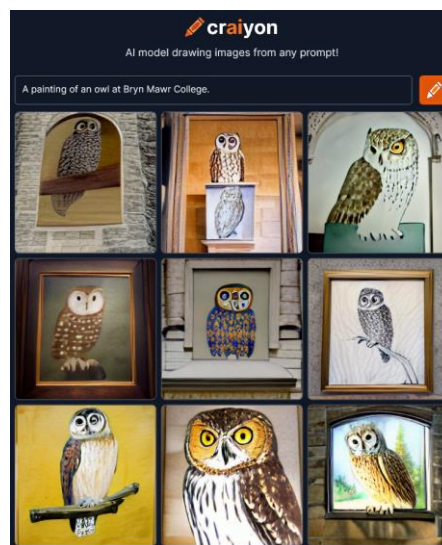
- Machine Learning (Deep Learning)
- Data Science (Big Data)
- Cybersecurity



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Dall-e: Hot off the presses...



Play here:
<https://www.craiyon.com/>

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ART



Protobytes
By Ira Greenberg

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What is Computer Science?

Computer science is the study of solving problems using computation

- Computers are part of it, but the emphasis is on the problem solving aspect



Computer scientists work across disciplines:

Mathematics
Biology (bioinformatics)
Chemistry
Physics
Geology

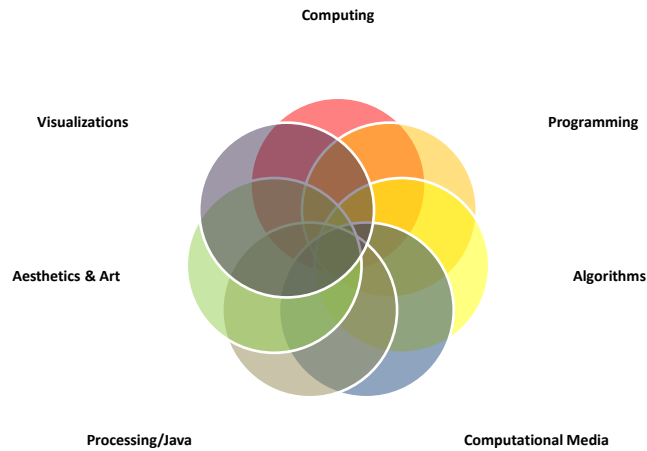
Geoscience
Archaeology
Psychology
Sociology
Cognitive Science

Medicine/Surgery
Engineering
Linguistics
Art
...

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Creative Introduction to ^ Computing



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Algorithms

An **algorithm** is an effective method for solving a problem expressed as a finite sequence of instructions. For example,

Put on shoes

left sock
right sock
left shoe
right shoe



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Exercise: How to draw an owl???

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Exercise: How to draw an owl???

- What did we need?
- **Primitive Shapes**: lines, circles, ovals, rectangles, squares, curves, etc. (also colors)
- Step-by-step Instructions (i.e. **an algorithm**)
do this
then do this
then this
etc.

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Programming = Writing Apps

Programming is the process of designing, writing, testing, debugging / troubleshooting, and maintaining the source code of computer programs.

This source code is written in a **programming language**.

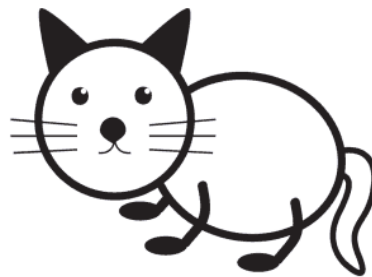
A program codes the steps of an **algorithm** using primitives.

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Algorithm to draw a cat?

- Draw a face
- Draw ears
- Draw eyes
- Draw nose and mouth
- Draw whiskers
- Draw body
- Draw legs and feet
- Draw tail

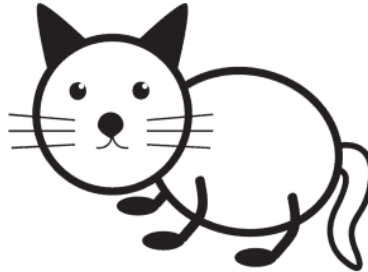


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Algorithm to draw a cat? – Identify Primitives

- Draw a face [circle]
- Draw ears [triangle]
- Draw eyes [circle]
- Draw nose and mouth [circle, arc]
- Draw whiskers [line]
- Draw body [oval]
- Draw legs and feet [line, oval]
- Draw tail [curve??]



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From Algorithm to Program

- **Programming Language**
 provides a formal language to write steps
 provides basic primitive operations
 Algorithm is coded into a **program**
- There are over 3000 programming languages
 Python, C, Java, C++, C#, Visual Basic, JavaScript, PHP, Swift, Go, etc.
- In this class we will learn **Processing** (Java)

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A program

```
int areaOfCircle(int radius){
    return PI*radius*radius;
}

r = 10;
area = areaOfCircle(r);
```

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Programming Languages

Processing/Java/C/C++	Python	Lisp
<pre>int areaOfCircle(int radius){ return PI*radius*radius; } r = 10; area = areaOfCircle(r);</pre>	<pre>def areaOfCircle(radius): return PI*radius*radius; r = 10 area = areaOfCircle(r)</pre>	<pre>(defun areaOfCircle (radius) (return (* PI radius radius))) (setq r 10) (setq area (areaOfCircle r))</pre>

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Programming Languages

Processing	Python	Lisp
<pre>int areaOfCircle(int radius){ return PI*radius*radius; } r = 10; area = areaOfCircle(r);</pre>	<pre>def areaOfCircle(radius): return PI*radius*radius; r = 10 area = areaOfCircle(r)</pre>	<pre>(defun areaOfCircle (radius) (return (* PI radius radius))) (setq r 10) (setq area (areaOfCircle r))</pre>

Python, C, Java, C++, C#, Visual Basic, JavaScript, PHP, Swift, Go, etc.

There are over 3000 of them!

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A Processing Program to Draw a Cat

```
void draw() {
  // Body
  strokeWeight(6);
  ellipse(200, 130, 160, 120);

  // Face
  strokeWeight(6);
  ellipse(100, 100, 100, 100);

  // Ears
  strokeWeight(6);
  ellipse(55, 80);
  vertex(50, 50);
  vertex(80, 55);
  endShape(CLOSE);

  // right ear
  strokeWeight(6);
  fill(0);
  beginShape();
  vertex(120, 55);
  vertex(150, 50);
  vertex(145, 80);
  endShape(CLOSE);

  // left eye
  ellipse(90, 90, 15, 15);
  fill(255);
  noStroke();

  // right eye
  strokeWeight(1);
  fill(0);
  ellipse(120, 90, 15, 15);
  fill(255);
  noStroke();

  // Nose and Mouth
  // nose
  fill(0);
  ellipse(100, 110, 20, 20);

  // Whiskers
  stroke(0);
  strokeWeight(1.5);

  //right
  line(125, 108, 170, 104);
  line(125, 114, 170, 114);
  line(125, 120, 170, 124);

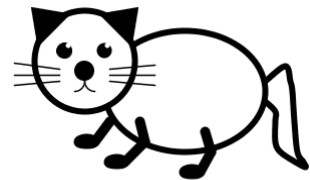
  // left
  line(75, 108, 30, 102);
  line(75, 114, 30, 114);
  line(75, 120, 30, 124);

  // mouth
  stroke(1);
  noFill();
  //ellipse(90, 120, 20, 20);
  arc(90, 120, 20, 20, 0, PI/2);
  //ellipse(110, 120, 20, 20);
  arc(110, 120, 20, 20, PI/2, PI);

  // Legs and feet
  strokeWeight(10);
  line(125, 160, 160, 180);
  line(160, 180, 140, 200);
  line(220, 170, 226, 190);
  line(226, 190, 215, 210);

  fill(0);
  stroke(1);
  ellipse(102, 180, 15, 5);
  ellipse(132, 200, 15, 5);
  ellipse(207, 210, 15, 5);

  // Tail
  noFill();
  strokeWeight(6);
  beginShape();
  curveVertex(280, 120);
  curveVertex(280, 120);
  curveVertex(300, 105);
  curveVertex(305, 120);
  curveVertex(307, 130);
  curveVertex(309, 160);
  curveVertex(312, 190);
  curveVertex(315, 200);
  curveVertex(320, 205);
  curveVertex(310, 200);
  curveVertex(295, 190);
  curveVertex(290, 180);
  curveVertex(290, 160);
  curveVertex(290, 150);
  curveVertex(280, 140);
  curveVertex(280, 140);
  endShape();
  // draw()
}
```



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How to draw an owl...

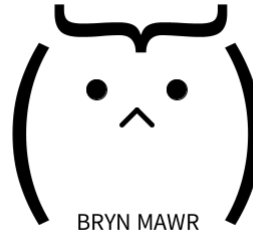
```
void draw() {
  // Body
  fill(0);
  textSize(200);
  text("( )", 100, 300);

  // Eyes
  ellipse(200, 200, 20, 20);
  ellipse(280, 200, 20, 20);

  // Nose/Beak
  strokeWeight(5);
  line(240, 220, 225, 235);
  line(240, 220, 255, 235);

  // Head/Hair
  pushMatrix();
  translate(300, 170);
  rotate(3*PI/2);
  text("{", 0, 0);
  popMatrix();

  // Bryn Mawr
  textSize(24);
  text("BRYN MAWR", 180, 340);
} // draw()
```



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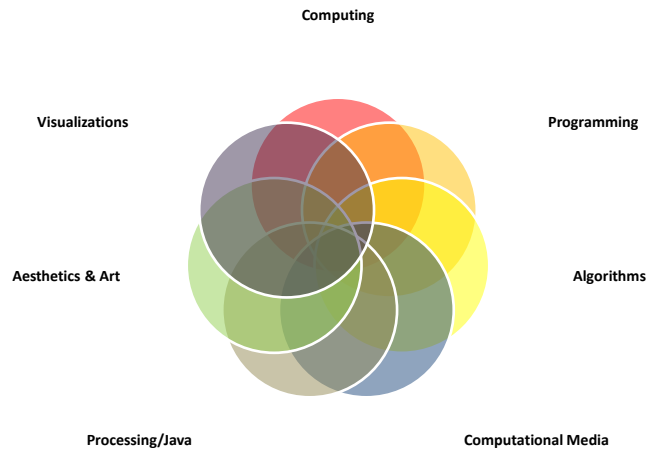
Our Goal

- Use computing to realize works of “art”
- Explore new metaphors from computing: images, animation, interactivity, visualizations
- Learn the basics of computing
- Have fun doing all of the above!

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Creative Introduction to ^ Computing



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Let's get started...

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Administrivia

Software

Processing 4.x

- Already installed in the CS Lab
- Also available for your own computer @ www.processing.org
- Processing == Java



Processing

Required

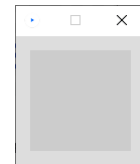
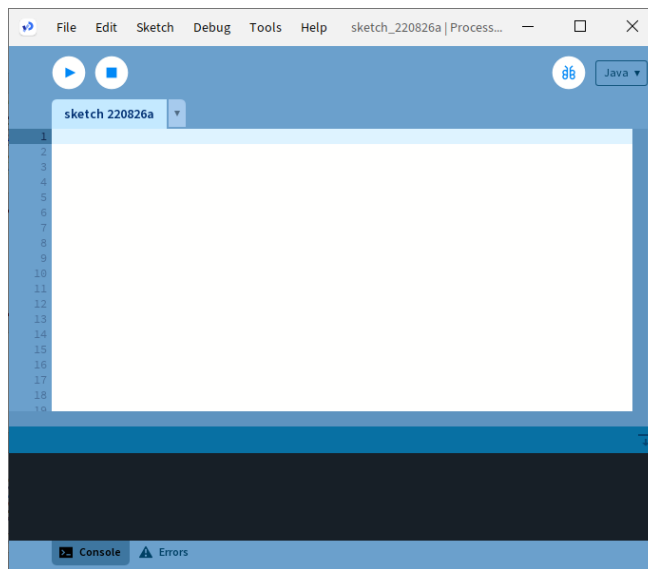
Text: No need to purchase a text.

Dropbox Account: Please go to dropbox.com and register. You will be using dropbox to submit many of your assignments.

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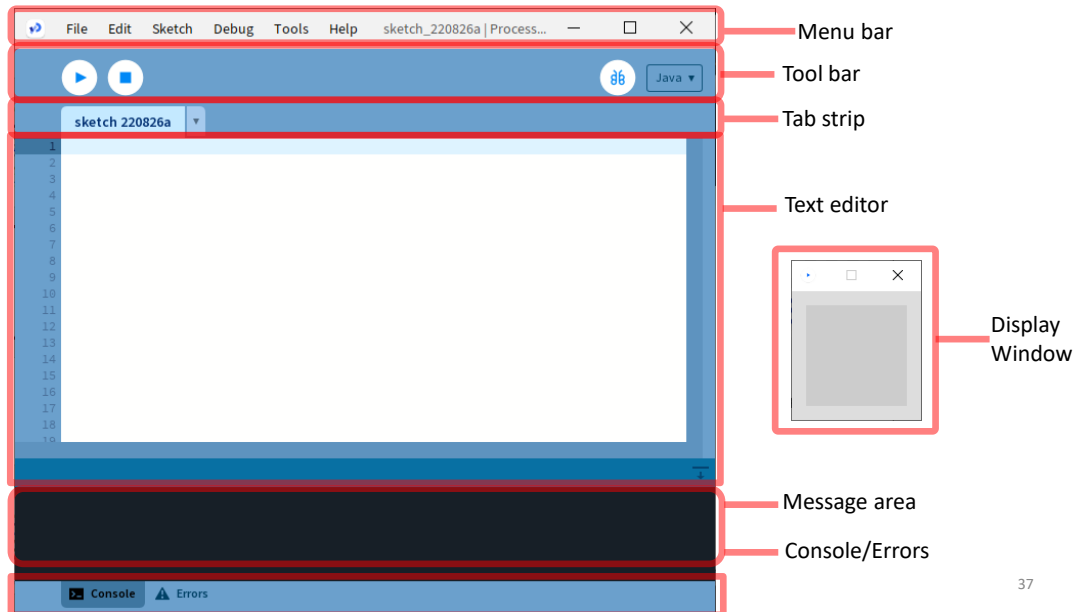
Processing 4 IDE



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Processing 4 IDE



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Primitive 2D Shapes

- point
- line
- triangle
- rect (rectangle)
- quad (quadrilateral, four-sided polygon)
- ellipse
- arc (section of an ellipse)
- curve (Catmull-Rom spline)
- bezier (Bezier curve)

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Processing [Download](#) | [Documentation](#) [Learn](#) [Teach](#) [About](#) [Donate](#)

Reference

Filter by keywords...

Shortcuts

Structure	Environment	Data	Control
Shape	Color	Image	Typography
Transform	Lights Camera	Rendering	Input
Output	Math	Constants	

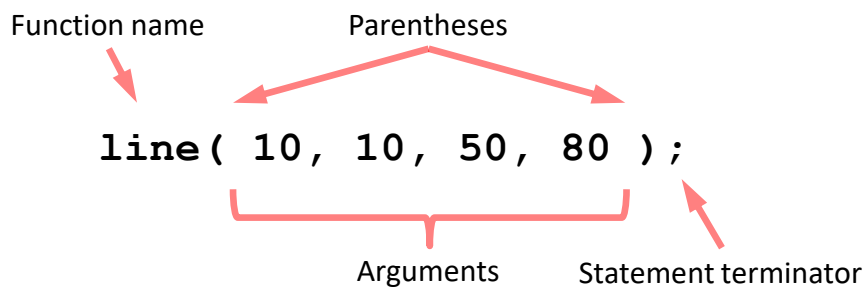
Structure

<code>[]</code> (array access)	The array access operator is used to specify a location within an array
<code>=</code> (assign)	Assigns a value to a variable
<code>catch</code>	The <code>catch</code> keyword is used with <code>try</code> to handle exceptions
<code>class</code>	Keyword used to indicate the declaration of a class
<code>,</code> (comma)	Separates parameters in function calls and elements during assignment
<code>//</code> (comment)	Explanatory notes embedded within the code
<code>{}</code> (curly braces)	Define the beginning and end of functions blocks and statement blocks

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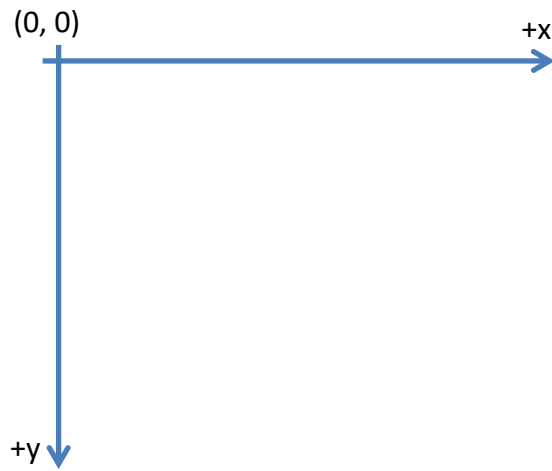
Anatomy of a Function Call



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Coordinate System



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Pixels



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Processing Canvas

```
size( width, height );
```

Set the size of the canvas.

```
background( [0..255] );
```

Set the background grayscale color.

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Drawing Primitives

```
point( x, y );
```

```
line( x1, y1, x2, y2 );
```

```
triangle( x1, y1, x2, y2, x3, y3 );
```

```
quad( x1, y1, x2, y2, x3, y3, x4, y4 );
```

```
rect( x, y width, height );
```

```
ellipse( x, y, width, height );
```

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Colors

Composed of four elements:

1. Red

2. Green

3. Blue

4. Alpha (Transparency)

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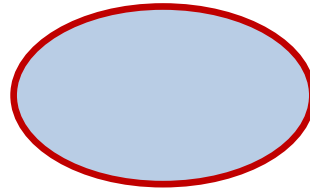
Why 0 .. 255?

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Shape Formatting

1. Fill color
2. Line thickness
3. Line color



*These are properties of your paintbrush,
not of the object you are painting.*



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Fill Color

```
fill(gray);  
fill(gray, alpha);  
fill(red, green, blue);  
fill(red, green, blue, alpha);  
  
noFill();
```



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Stroke (Line) Color

```
stroke(gray);
stroke(gray, alpha);
stroke(red, green, blue);
stroke(red, green, blue, alpha);

noStroke();
```



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strokeCap()



```
smooth();
strokeWeight(12.0);
strokeCap(ROUND);
line(20, 30, 80, 30);
strokeCap(SQUARE);
line(20, 50, 80, 50);
strokeCap(PROJECT);
line(20, 70, 80, 70);
```

strokeWeight()



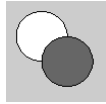
```
smooth();
strokeWeight(1); // Default
line(20, 20, 80, 20);
strokeWeight(4); // Thicker
line(20, 40, 80, 40);
strokeWeight(10); // Beastly
line(20, 70, 80, 70);
```

http://processing.org/reference/strokeCap_.html
http://processing.org/reference/strokeWeight_.html

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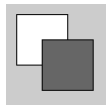
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ellipseMode



```
ellipseMode(CENTER);
ellipse(35, 35, 50, 50);
ellipseMode(CORNER);
fill(102);
ellipse(35, 35, 50, 50);
```

rectMode

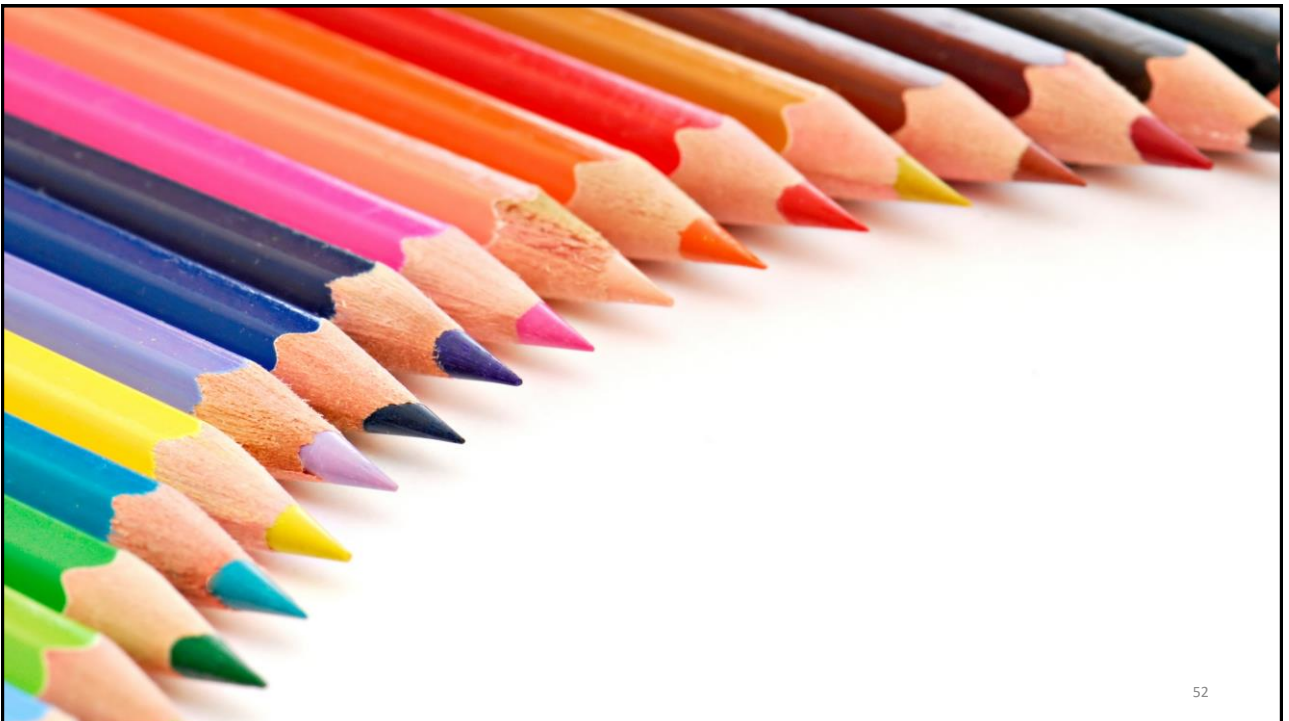


```
rectMode(CENTER);
rect(35, 35, 50, 50);
rectMode(CORNER);
fill(102);
rect(35, 35, 50, 50);
```

http://processing.org/reference/ellipseMode_.html
http://processing.org/reference/rectMode_.html

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256 Shades of Gray

